

Malinconia Quartet:



Pictures: private

Together the four young girls, the Malinconia Quartet was trained in september of 2016 after a meetup at the stage of Debussy quartet. They then entered the class of Yannick Callier, and they worked regularly with Debussy quartet. In july of 2017 notably the quartet participated in the international academy of quartet, in the frame of the stage Les Cordes en ballades which was organised by the Debussy quartet at Bourg-Saint-Andéol.

The Malinconia quartet is solicited for short performances (local heritage days at Lyon city hall in September 2017, general assembly of the Lyon Philharmonic association in November 2017, opening of the festival Chapelles en Vercors in June 2018, volunteer actions in retirement houses...) or for whole concerts (in Saint-Romain-en-Gal Museum in Januar 2018, in Mirabel-et-Blacons in May 2018...).

Violin I : Lucile Dugué

Lucile Dugué, 17 years old, started the violin at the age of 5 in La Côte Saint-André. She then pursued her learning under the teaching of Mrs. Corinne Pothiers-Denis at the conservatory of Grenoble. She was also able to benefit from Mrs. Münch's advices while she took part in the formation of the Young Soloists of Grenoble.

Lucile has won the Kaunas Chamber music international competition in 2013 and 2015. Since 2015, she studies at the conservatory of Lyon, in Isabelle Reynaud's violin class, and with Jean Lenert, who allows her to professionalize in the fields of the orchestra. She obtained her DEM (Diplôme d'Etudes Musicales) in Violin in June 2015.

Passionate about Chamber music, she's a member of the quintet La Compagnie du Cèdre, with whom she was able to participate in the off festival of Les Vacances de Mr Haydn, directed by Jérôme Pernoo in 2016, at la Roche-Posay. Lucile passed her baccalauréat this same year.

Violin II : Anna Gagneur

Born in September 2000, Anna starts the violin in the class of Sabine Debruyne in Romans conservatory, where she passed her CEM (Certificat d'Etudes Musicales) in 2014 with honors. She wins also this year the Second prize of Lempdes national competition. Anna has the opportunity to play as soloist with the symphonic orchestra of Romans conservatory in 2017. She takes regularly part in the cultural exchanges with Tchaikovsky conservatory in Armenia.

Anna studies in Lyon conservatory with Nathalie Geoffray-Canavesio since 2015, where she obtains her CEM in 2018. She sits her baccalauréat this same year.

Viola : Oriane Lavignolle

Oriane starts the violin at the age of 4, and she enters the conservatory of Lyon at the age of 6. In 2011, she wins the competition Les petites mains symphoniques, which allows her to play within an orchestra in prestigious rooms, such as the Salle Gaveau or the Théâtre des Champs-Élysées. Oriane obtains the silver medal in the competition Les clés d'or in 2015. She discovers the viola this same year with Fabienne Perrin : she will thus do a double curriculum violin-violin for 2 years. She passes thereafter her violin CEM (Certificat d'Etudes Musicales) with honors in 2016. She obtains her baccalauréat this year too. Since her entry into Specialized Cycle, Oriane studies the viola with Stéphane Marcel, and obtains her DEM (Diplôme d'Etudes Musicales) with honors, unanimously. She performs with the Lyon conservatory orchestra within IAM Orchestra for the festival Les nuits de Fourvière, and she enters the Orchestre Français des Jeunes this year.

Cello : Carolane Gonin-Joubert

Carolane starts the cello in 2006 at the age of 5 in Romans-sur-Isère with Taron Karapetian. She had the opportunity to play as soloist with the symphonic orchestre of Romans conservatory in 2015 and 2017. Through this conservatory, where she passes her cello CEM (Certificat d'Etudes Musicales) with the congratulations of the jury at the age of 13, Carolane takes regularly part in the cultural exchanges with Tchaikovsky Conservatory in Armenia. Carolane enters the Lyon conservatory in 2015, in Augustin Lefebvre's class. She plays her first recital at the age of 15.

Carolane has also started the piano in 2013 in Romans conservatory, and obtains her CEM with the congratulations of the jury in 2018. Carolane takes her baccalauréat this same year.